

Featured in the Twentieth Century Fox Television Series GLEE

# DON'T STOP BELIEVIN'

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Arranged by PAUL MURTHA

## GUITAR

The sheet music is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of several systems of staves, each containing a series of notes with stems pointing up, indicating a specific rhythm. Handwritten annotations include:

- (Rock)** above the first staff.
- 8** above the first staff, with **1-8** below it.
- 9** above the second staff, with **9-15** below it.
- 7** above the third staff, with **16** below it.
- (Distortion)** above the fourth staff.
- F(N0320)** above the fourth staff, with **17** above it.
- 5** above the fifth staff, with **18-22** below it.
- A(N0320)** above the sixth staff, with **23** below it.
- Bb(N0320)** above the seventh staff, with **24** below it.
- Bb(N0320)** above the eighth staff, with **25** above it.
- F(N0320)** above the ninth staff, with **27** below it.
- Bb(N0320)** above the tenth staff, with **29** below it.
- F(N0320)** above the eleventh staff, with **31** below it.
- Bb(N0320)** above the twelfth staff, with **33** above it.
- F(N0320)** above the thirteenth staff, with **35** below it.
- Bb(N0320)** above the fourteenth staff, with **37** below it.
- C(N0320) F(N0320)** above the fifteenth staff, with **39** below it.
- C(N0320) Bb(N0320)** above the sixteenth staff, with **40** below it.
- F(N0320)** above the seventeenth staff, with **41** above it.
- C(N0320)** above the eighteenth staff, with **42** below it.
- D(N0320)** above the nineteenth staff, with **43** below it.
- (D(N0320))** above the twentieth staff, with **43** below it.
- Bb(N0320)** above the twenty-first staff, with **44** below it.
- F(N0320)** above the twenty-second staff, with **45** below it.
- C(N0320)** above the twenty-third staff, with **46** below it.

Additional markings include **m<sup>p</sup>** (mezzo-piano) and **f** (forte) dynamic markings, and various articulation marks like accents and slurs.

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GUITAR

Musical staff 1: Treble clef, key signature of one flat. Chords: D(N0320), Bb(N0320), F(N0320), C(N0320). Measure numbers: 47, 48, 49, 50.

Musical staff 2: Treble clef, key signature of one flat. Chords: A(N0320), Bb(N0320), Bb(N0320). Measure numbers: 51, 52, 53, 54. **53** is circled. *mp* dynamic marking.

Musical staff 3: Treble clef, key signature of one flat. Chords: F(N0320), Bb(N0320). Measure numbers: 55, 56, 57, 58.

Musical staff 4: Treble clef, key signature of one flat. Chords: F(N0320), Bb(N0320). Measure numbers: 59, 60, 61, 62.

Musical staff 5: Treble clef, key signature of one flat. Chords: F(N0320), Bb(N0320). Measure numbers: 63, 64, 65, 66.

Musical staff 6: Treble clef, key signature of one flat. Chords: C(N0320), F(N0320), C(N0320), Bb(N0320), F(N0320), C(N0320), D(N0320). Measure numbers: 67, 68, 69, 70. **69** is circled.

Musical staff 7: Treble clef, key signature of one flat. Chords: (D(N0320)), Bb(N0320), F(N0320), C(N0320), A(N0320). Measure numbers: 71, 72, 73, 74.

Musical staff 8: Treble clef, key signature of one flat. Chords: (A(N0320)), Bb(N0320), (A(N0320)), Bb(N0320), F(N0320). Measure numbers: 75, 76, 77, 78, 79. **1.** and **2.** first endings are indicated.

ff